THE COMMUNIONS FOR THE LITURGICAL YEAR

Edited by
FRANCIS BURGESS

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PREFACE

Of all the Scriptural anthems which have surrounded the consecration of the Eucharist in the West from primitive times, the Communions are the shortest and, musically, the simplest. Wherever the Proper is chanted according to the simple method of the *English Gradual*, the Communions naturally provide the most obvious opportunity for introducing the traditional melodies in their complete form.

While it cannot be claimed that the music contained in this collection is easy in our modern sense of the word, it is believed that these melodies are sufficiently beautiful to justify the time which must be spent in mastering them. In churches where liturgical education has passed the rudimentary stage the music of the Communions will be valued by the singers and appreciated by the worshippers both for its history and its atmosphere.

Most of the texts in this collection may be followed in the *English Hymnal*, and are numbered to correspond with that book. Such additional texts as are included are invariably printed in *italics*, so that they are readily distinguishable.

In using these musical transcriptions it should be borne in mind that the Quaver represents the unit-note of the traditional square notation. The grouping of units into simple and compound neums is shewn by the grouping of the quavers. A slightly lengthened note has a short horizontal line placed over it. A note which requires lengthening to nearly twice the normal duration of the unit is shewn as a Crotchet. The quilisma in Plainsong notation is represented by a quaver having a mordent over it, as will be seen in lines two, five, and six of page 2. As the Communions are chorus-chants, the quilisma is merely a shortened and lightly touched note and it is invariably preceded by a slightly lengthened quaver. The quilisma and the note preceding it might well be transcribed as a semi-quaver preceded by a dotted quaver but for the fact that the "timelessness" which is one of the chief joys of Plainchant is not very happily expressed by fractional sub-divisions of the units. The normal interpretation of the mordent should not be attempted.

The whole of the music should be sung lightly, smoothly and briskly, so that breath need only be taken at the points indicated by the phrasing bars.

F.B.





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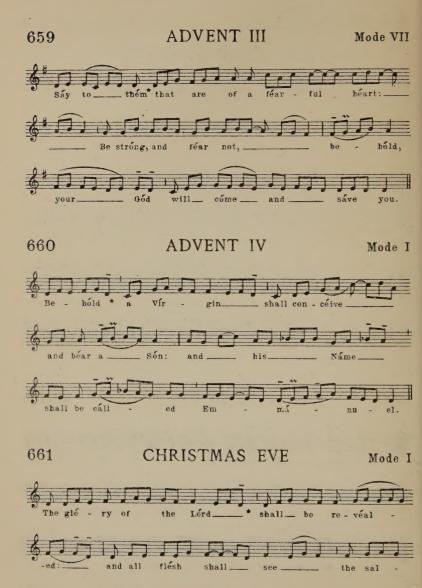
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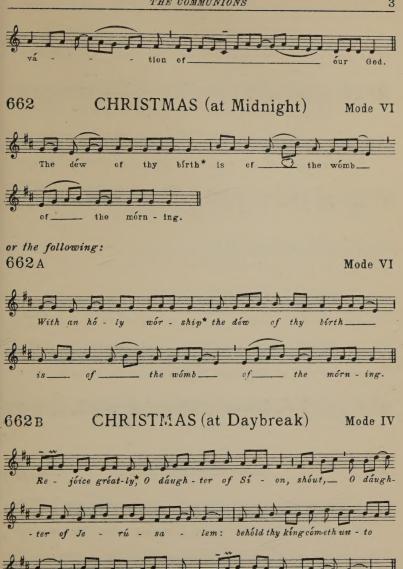
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THE COMMUNIONS FOR THE YEAR

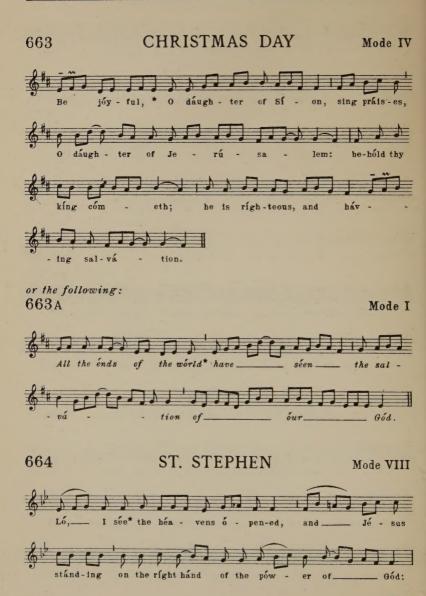
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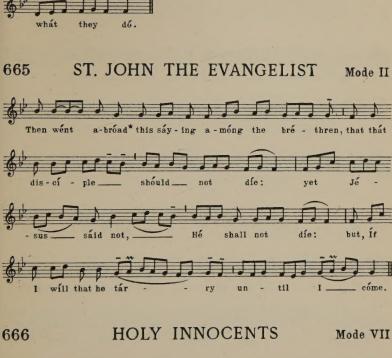




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667 SUNDAY AFTER CHRISTMAS Mode VII

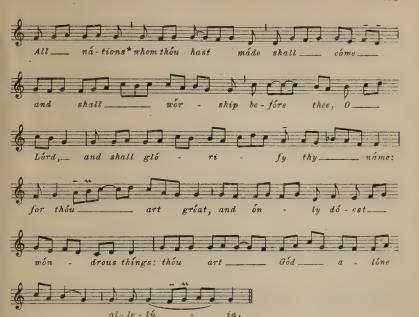


667A ST. THOMAS OF CANTERBURY Mode II



Circumcision of our Lord (as on Christmas Day)

667B THE HOLY NAME OF JESUS Mode VIII

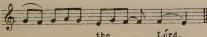


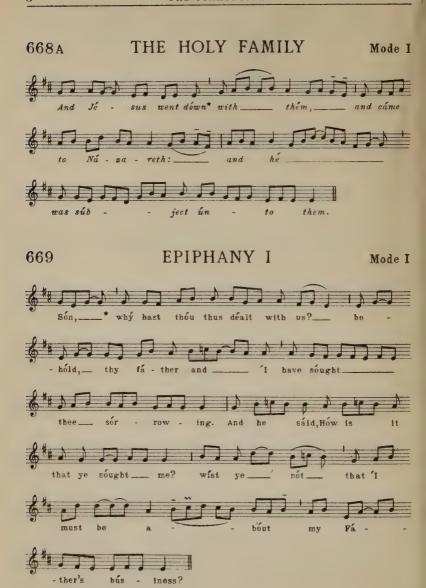
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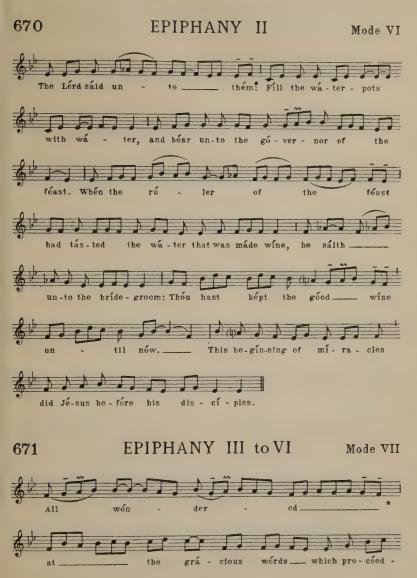
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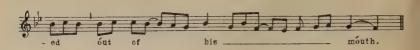
Mode IV





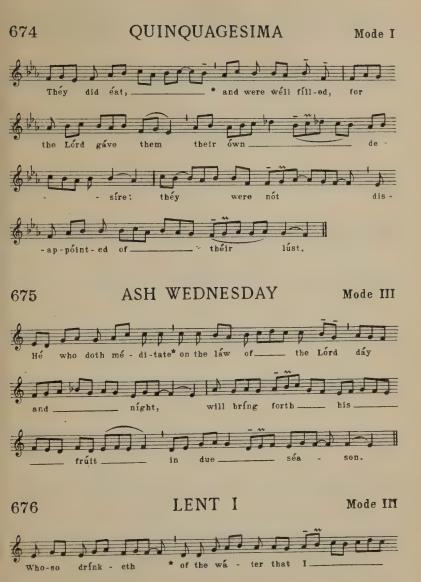


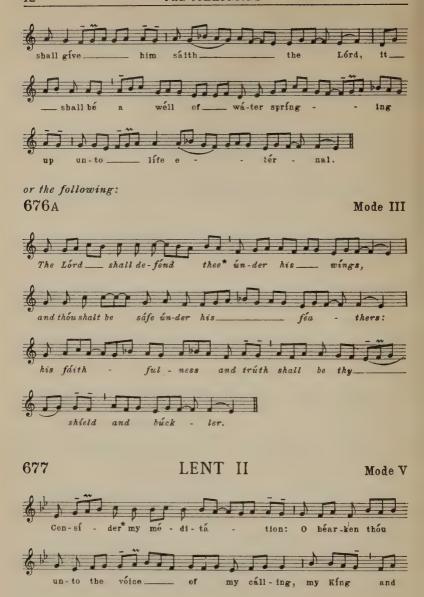


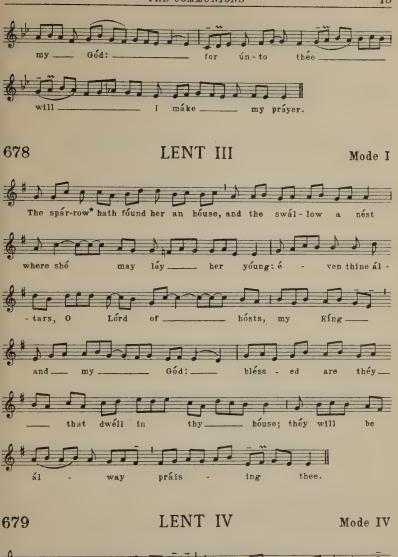








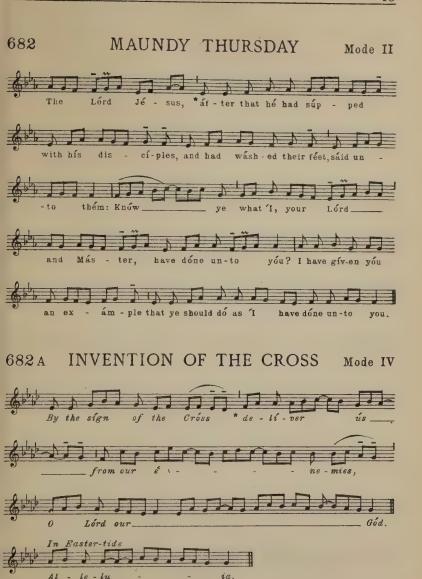




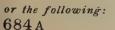
- rú - sa - lem _____ * is búilt as a cí - ty___

F.B. 4









Mode VI





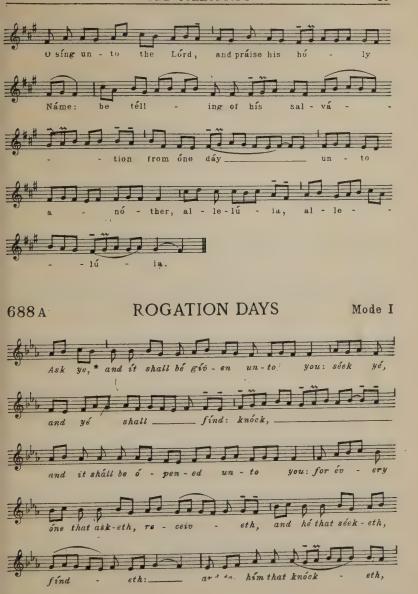


686 tle while and ye shall not me, see al lít

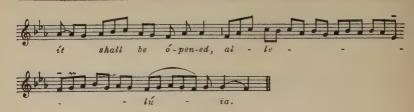
EASTER III

Mode VIII





F.B.4



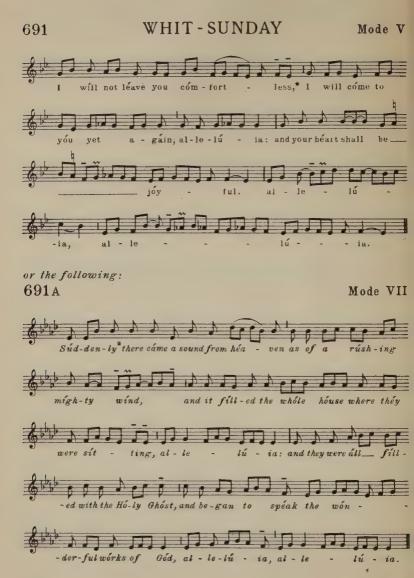
ASCENSION DAY

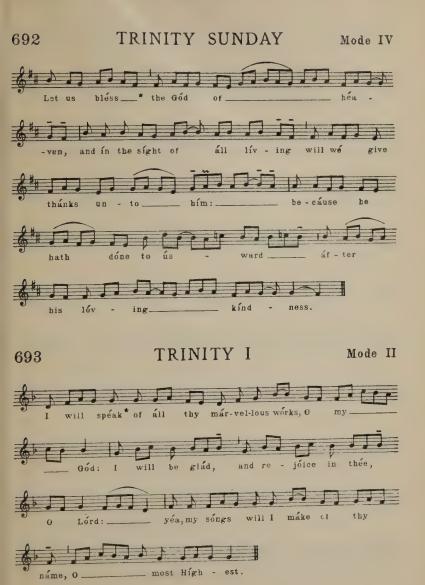
Mode I

Síng ye ún - to the _____ Lórd,* who as - cénd - ed a
bóve _____ the ___ sun - rís - ing, al - le -



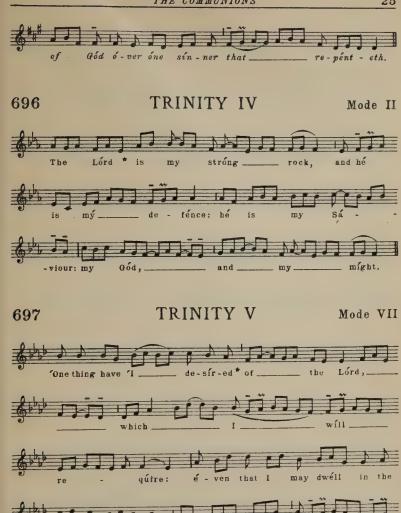


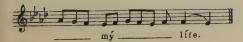






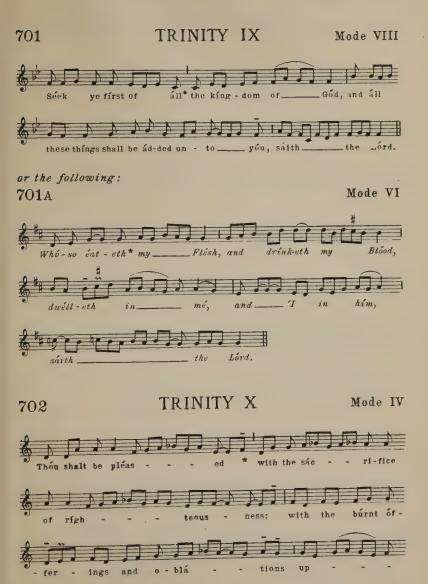
you, There is joy in the pre-sence of the An-gels

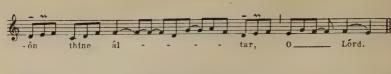




house of the Lord all





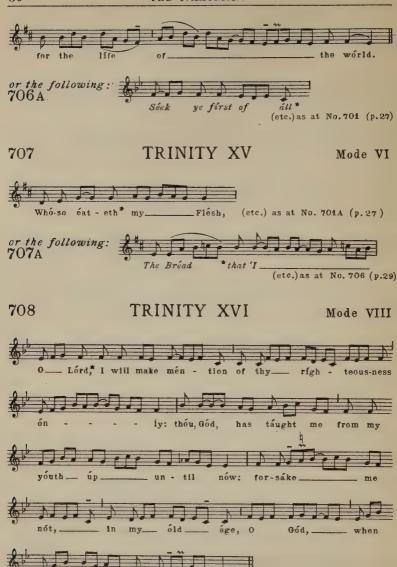




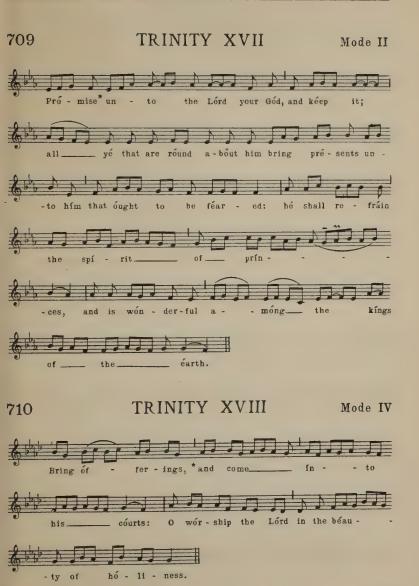


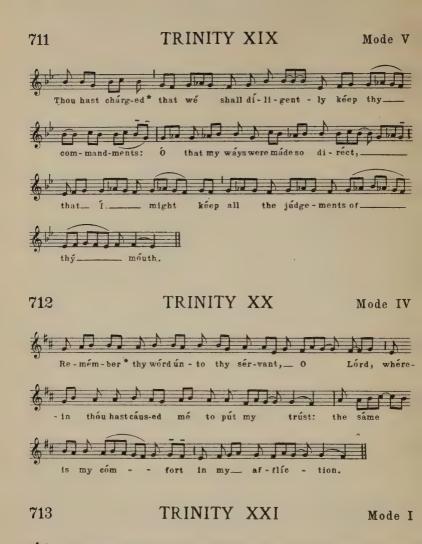


F.B. 4



am ____ gray - héad

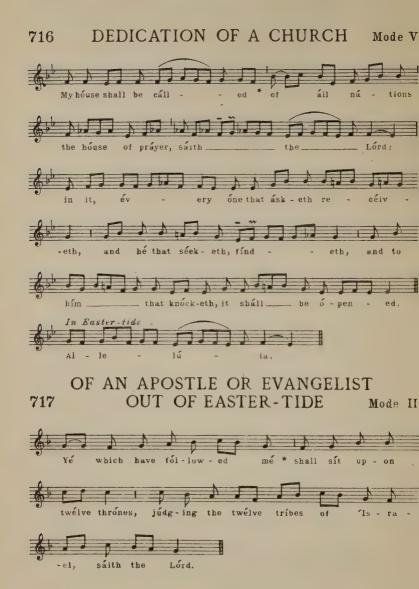


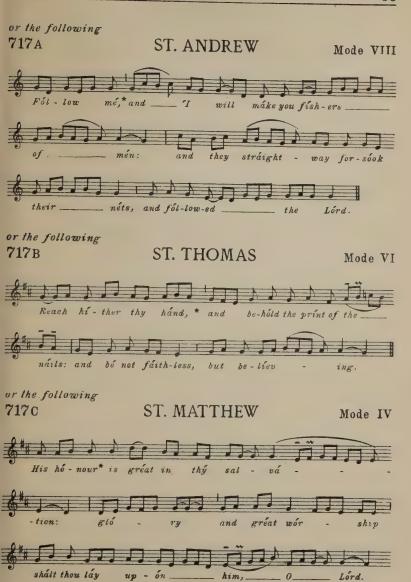


My soul hath long-ed for thy sal - va - tion, and I have a



un - to _____ you.





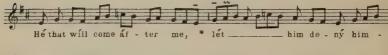
or the following

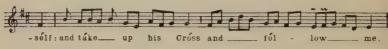
ST. MATTHIAS, ST. BARNABAS, ST. JAMES, 717D ST. LUKE and SS. SIMON and JUDE Mode 1



OF A MARTYR NOT A BISHOP
OUT OF EASTER-TIDE

Mode I

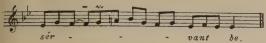




or the following 718 A

Mode V





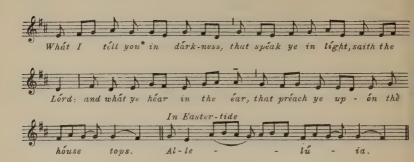
OF MANY MARTYRS 718 B Mode I OUT OF EASTER-TIDE hath God_ fűr hath or the following 718 C Mode VIII ___ friends: Be

F. B. 4

719

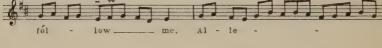
or the following 718D

Mode IV



OF AN APOSTLE OR MARTYR
IN EASTER-TIDE Mode I



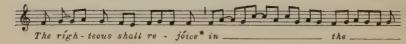


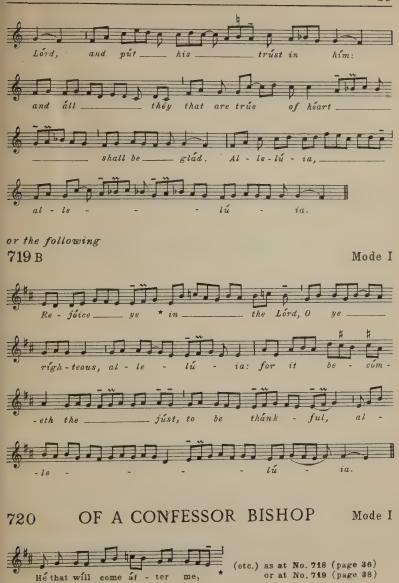


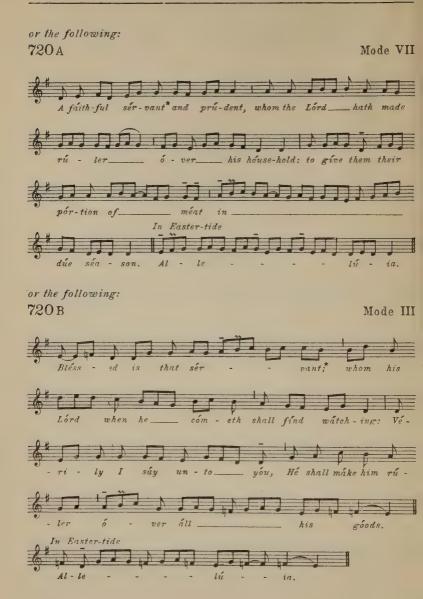
719 A

OF ONE MARTYR IN EASTER-TIDE

Mode V







OF A MARTYR BISHOP OUT OF EASTER - TIDE

Mode I

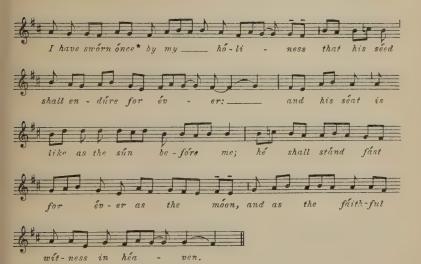


or the following:

721A

721

Mode IV

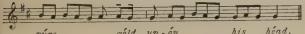


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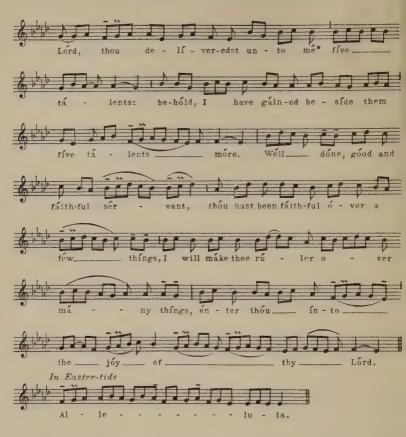
721B

Mode VI





722 OF A CONFESSOR NOT A BISHOP Mode VII

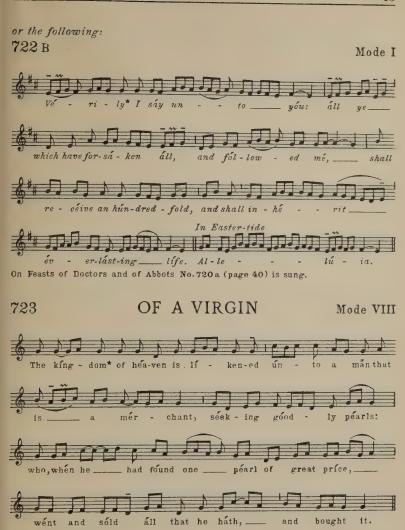


or the following:

722 A

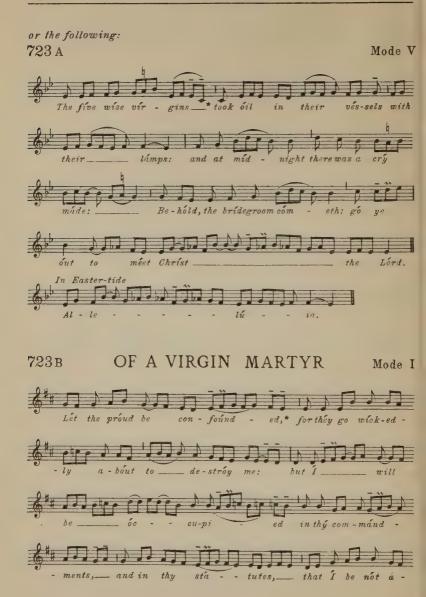
Mode III

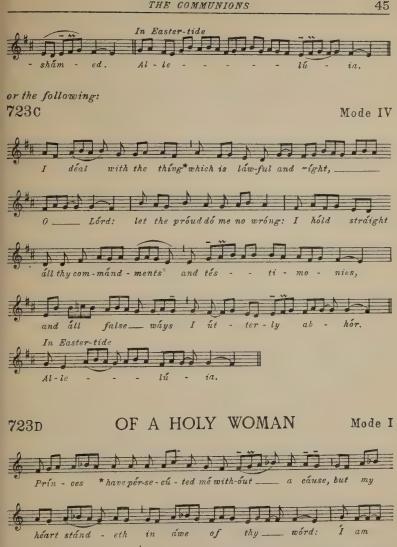




In Easter-tide

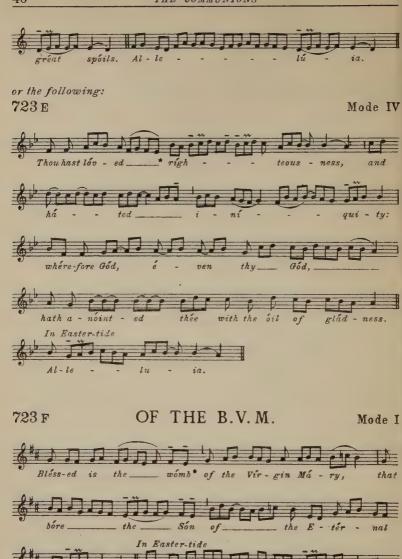






thy ____ word as

one that find - eth _

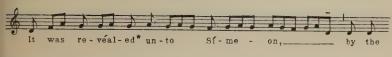


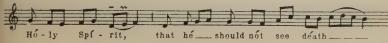
724 CONVERSION OF ST. PAUL Mode I



FEASTS OF THE B.V.M. THE PURIFICATION

Mode VIII

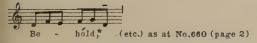






725A THE ANNUNCIATION

Mode I





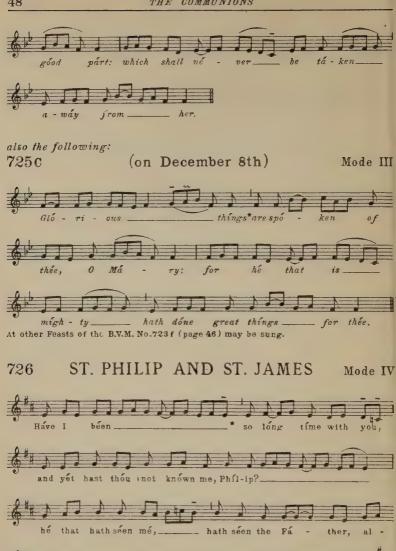
also the following

725 B

(on August 15th)

Mode VIII

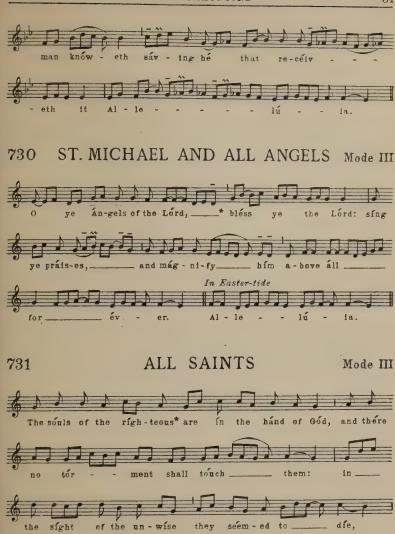


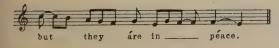


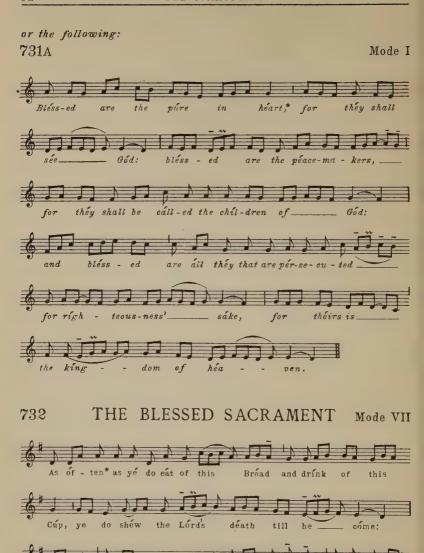
be-liev-est thou not



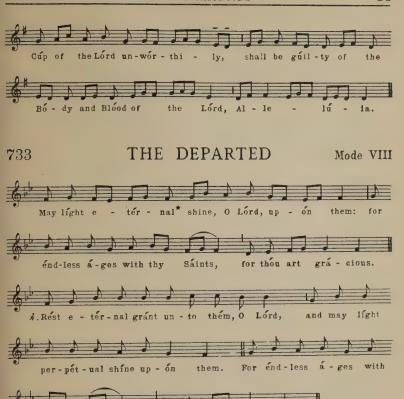
ST. ANNE 728 A Mode VI THE TRANSFIGURATION 728 B Mode I ví-sion which yé have séen ____ un-to un - tíl the Són of mán de rí - sen a - gáin from the déad. THE HOLY NAME Mode V 729 the hid - den man-na, and will give him a white ____ stone: néw name wrft-ten, _







where-fore, who-so - ev - er shall eat___ of this Bread, and drink of this

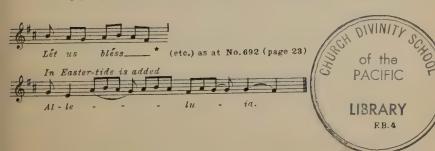


OF THE MOST HOLY TRINITY Mode IV

for thou

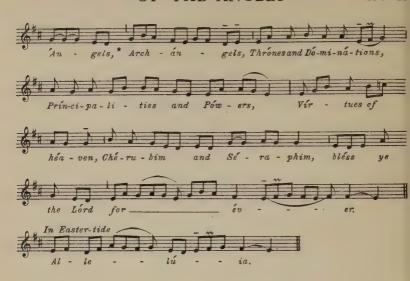
Saints,

thy



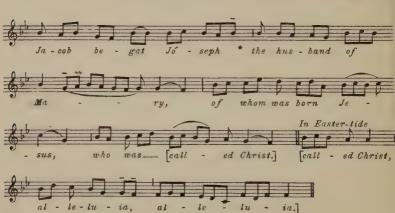
OF THE ANGELS

Mode II



OF ST JOSEPH

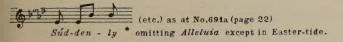
Mode VIII



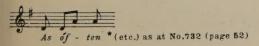


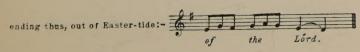
OF THE HOLY GHOST

Mode VII



OF THE BLESSED SACRAMENT Mode VII





OF THE SACRED HEART Mode VII one of the sol-diers with a spéar pierc-ed his side, and forth-with came there out blood and wa - ter.





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